



PO Box 232 West Burke, VT 05871 (802) 467-8602

Client: Ms. Mary Jo Davis
PO Box 232
West Burke, VT 05871

Date: May 8, 2012

Lab No.: 12-P-39

Title: Yacht America

Artist: anon

Date of Manufacture: 1851

Media: blue and black printing inks

Engraver: G. W. Lewis

Attachments/Frames: yes, not original

Type: Lithography (two-toned)

Dimensions: 16" x 22"

Platemark: no

Publisher: Brown & Severin

Watermark: no

Inscriptions: verso of secondary support
"VA 3041-16"

Condition Summary: The artwork suffers from foxing, surface soiling, severe overall discoloration, and matburn as a result of poor-quality framing materials and overexposure to light.

TREATMENT PROPOSAL:

1. The artwork was examined and reports written. Photo documentation in the form of digital imagery will be carried out before and after treatments.
2. Surface soiling on the recto and verso of the print will be reduced using grated eraser crumbs gently rolled over the artwork. The crumbs will be cleared with a soft brush.
3. The lithograph will be placed face down on a prepared work surface and the secondary support will be removed with mechanical action and a scalpel. The residual, wax-based adhesive will be reduced with the appropriate solvent.
3. The artwork will be humidified in a chamber in preparation for aqueous treatment. At this time further testing of the media will be carried out.
4. The artwork will be float-washed on a bath of filtered water. A second bath will be carried out in a similar manner conditioned to pH 8.5 with calcium hydroxide in preparation for bleaching. The artwork will be air-dried on a screen.
5. Further reduction of the overall discoloration and disfiguring stains will be carried out using mild chemical bleach applied overall in the form of a mist. After treatment, the lithograph will be rinsed several times and air-dried on a screen.
6. The artwork will be rehumidified and placed between two sheets of 100% polyester spun fabric, dry blotters and then weighted with Plexiglas and light weights to correct any planar distortions present.
7. The artwork will be reframed using a new frame, UV filtering glass and archival materials.



Page Two, Treatment Proposal, Davis

Conservation of Lithographic Print

Examination, Proposal, and Report	\$ 100
Photo documentation: Before and After Recto and Verso	\$ 40
Materials	\$ 20
Labor at \$85/hour x 4 hours	<u>\$ 340</u>
Total	\$ 500

Framing Estimate:

New frame with UV glass	\$ 75
Archival materials	\$ 45
Technician @ \$30/hr. x 2 hours	<u>\$ 60</u>
Total for framing	\$180

PLEASE READ CAREFULLY AND CALL IF YOU HAVE QUESTIONS

1. The undersigned client request and authorizes Mary Jo Davis, Paper Conservator, to perform the treatment set forth in the attached proposal of treatment.
2. The undersigned client understands that the treatment of art objects is subject to high risk and that the conservator (Mary Jo Davis) cannot and does not predict or guarantee the success or effectiveness of any treatment. The undersigned client specifically assumes all risk of loss or damage resulting from any treatments or any other act or omission by the conservator whether or not negligent. The undersigned client understands that objects are forwarded to Mary Jo Davis at the sole risk of the undersigned client and that Mary Jo Davis will not insure the object(s) and takes no responsibility for loss or damage to the object(s) while in transit or in her possession.

Client: _____ Date _____

Conservator: _____ Date _____